

Nora Sourouzian Mezzo Soprano

Hailed by Opera for her “warmly-rounded sound with ease and impact at the top” and “crystalline diction,” French-Canadian mezzo soprano Nora Sourouzian returns to Oper Graz in coming seasons for an exciting role debut as Azucena in **Il Trovatore** by Verdi. Last season, she reprised one of her most frequently performed role, **Carmen**, with Theater St. Gallen and Palm Beach Opera and returned to the title role of Anita in **La Navarraise** at the Bard Music Festival.

She recently sang Laura in **La Gioconda** and Leonora di Gusmann in **La Favorita** with the Saint Gallen Festival; Eboli in **Don Carlo** with Oper Burg Gars; Herodias in Mariotte’s **Salomé**, the title role in **Thérèse**, and **Pénélope** and Anita in **La navarraise** at the Wexford Festival Opera; and Zulema in Théodore Dubois’ **Aben Hamet** with Atelier Lyric d Tourcoing. An acclaimed international interpreter of **Carmen**, Ms. Sourouzian has performed the title role with Welsh National Opera, Den Norske Opera, Opéra de Québec, Oper Leipzig, Minnesota Opera, Oper Koln, Latvian National Opera, Teatro Lirico di Cagliari, Teatro Comunale di Bologna, , Teatro Amilcare Ponchielli Cremona, Oper Klagenfurt, Opernfestspiele St. Margarethen, Teatro Sociale di Como, and Opéra de Lausanne, both in Lausanne and on tour to Japan. Other recent performances include Charlotte in **Werther** with Latvian National Opera, Dulcinée in **Don Quichotte** with Teatro Massimo Palermo, Laura in **La Gioconda** and Leonora di Gusmann in **La Favorita** with the Saint Gallen Festival, Isolier in **Le comte Ory** with Oper Halle, Maria Callas in Daugherty’s **Jackie O** and the title role in **Phaedra** with Teatro Rossini Lugo, Myrtale in **Thais** with Théâtre du Châtelet, Sonetka in **Lady Macbeth of Mtsensk** with Grand Théâtre de Genève, Aloés in **L’etoile** with Oper Zürich, and, Hänsel in **Hänsel und Gretel** with Orchestre Metropolitain de Montréal, and Marguerite in **La Damnation de Faust** with Oper Klagenfurt.

While in the ensemble at Staatstheater Kassel she sang Idamante in **Idomeneo**, Romeo in **I Capuleti e i Montecchi**, Annina in **Der Rosenkavalier**, Dritte Dame in **Die Zauberflöte**. On the concert stage in Kassel she sang Beethoven’s **Symphony No. 9**, Wagner’s **Wesendonck-Lieder**, and Mahler’s **Symphony No. 3**. Prior to joining the ensemble in Kassel, Ms. Sourouzian was a young artist at the International Opera Centrum Nederland in Amsterdam where she sang the title role in **The Rape of Lucretia**. Other concert performances for her include Zulema in Théodore Dubois’ **Aben Hamet** with Theatre Municipal Raymon Devos and L’Orchestre de chambre de la Montérégie, the passion **Golgotha** by Frank Martin with Orchestre de Chambre de Genève, Berlioz’s **Les Nuits d’Été** with Orquestra Clássica de Espinho, and Mozart’s **Requiem** with Orchestre Metropolitain de Montréal.

She was also finalist in both the **Hans Gabor Belvedere Singing Competition** and **International Competition of Wagnerian Voices**. Ms. Sourouzian appears on several DVD recordings, **Jackie O** by Michael Daugherty released by Dynamic. **O Rapaz de Bronze** by Nuno Côrte Real released by Somos o editoriaall. **Salomé** Strauss released by Arthaus Music, Rai. She also recorded the opera **Aben Hamet** by Théodore Dubois released by L'Atelier Lyric de Tourcoing.